

# winter INSTITUTE

## WORKSHOP DESCRIPTIONS



### [\\$10 and a Bone](#) - Tereif Osborne

Movement activity that integrates all subjects – primarily used in physical education class, but can be used in the classroom as well!

### [The Arctic Is One “COOL” Place](#) - Alaina Garick

Visit one very “COOL” place... the Arctic tundra! This visual arts lesson will depict a performance-based assessment tool for early childhood as students use their understanding of landscape art to depict four elements of the Arctic.

### [The Art of Theater-Integrated Lesson Planning 101 \(all grade levels\)](#) - Sean Glazebrook

In this brisk and exciting workshop, you’ll learn, laugh, create, and dive headlong into the world of theater integration. Work with two easy-to-learn (but hard-to-master) theater techniques, how to present these forms, and how to build classroom management routines specifically for interdisciplinary instruction.

### [The Cycle Dance](#) - Tracie James-Wade

Combine movement and dance with Science, Language Arts and Dance into a cohesive lesson! Use these to teach life cycles of animals, people and/or water. Work in small groups to develop movements to demo the different parts of the cycle – then each group will demo its part of the cycle, with the how and why!

### [The ‘Drama’ of Science!](#) - Rachel Beasley

Use theater strategies such as tableaux, actor’s toolbox, body, voice, imagination, concentration, and cooperation to engage students in science class. Learn how these strategies have made science content exciting and meaningful and how theatre strategies can be a valuable classroom management tool!

### [Earth Color](#) - Robin Whitfield

Artist Robin Whitfield uses a spectrum of Mississippi mineral- and plant-based materials – “Earth Colors” – made from mud, leaves, berries, flower petals, mushrooms or mineral deposits. Learn her basic process for coaxing color out of natural materials, and then squish, smooch, grind, draw, paint and rub colors on watercolor paper.

### [Is This Really a Frank Lloyd Wright Home?](#) - Evangelina Stanford

Students will research Frank Lloyd Wright and his style of architecture – his homes contain detailed shapes that fit together like a puzzle. Focus on the visual elements in art and sketch a blueprint for a home using some Wright details and some original details. Defend your house designs through an argumentative essay/speech.

### [Keith Haring at the Carnival: An Arts Integrated Lesson for SPED Students](#) - Kristen Saltzman

Study the music, children’s literature and visual art associated with a carnival, and artist Keith Haring’s movements. Participants will create a mixed media piece inspired by Keith Haring.

### [Math + Music = Success](#) -Lee Ann Grace

Examine the three musical elements of melody, rhythm and form and how these elements can be used to introduce and reinforce key math concepts to elementary students.

### [Monet Meets the Three Billy Goats Gruff – “BRIDGING” Math, Science, and the Visual Arts](#) - Alaina Garick

Bring STEAM to life by putting Science and Math into action in the early childhood classroom! Play a civil engineer by studying Billy Goats Gruff to learn bridge types, measure loads, and discover supporting shapes. Using Monet’s masterpiece A Bridge Over a Pond of Water Lilies, create a blueprint visual arts masterpiece showing our bridge design which focuses on positive and negative space and utilizes impressionist techniques!

## WORKSHOPS CONTINUED

### [Music Tells the Story](#) - Memphis Jones

With his interactive and engaging approach, Memphis Jones, musician and music historian, will take you “behind the scenes” of his Delta Music Review, where he shows and tells the stories of music legends and the songs that made them famous.

### [Paul Klee’s Multiplication School of Art](#) - Candace Assink

Review the standard algorithm of multiplication using Paul Klee’s “Bauhaus School of Art” print as a focal point. Use a water color resist by creating various shapes to represent each digit and place value within the multiplication problem, then water color each section to create a replica of Klee’s piece using math!

### [Performing Place Values](#) - Courtney Hall, Tina Morgan, & Nan Bolin

Use music, movement, and visual art strategies to teach place value. Use different instruments to create a music composition and pathways to dance through and explore the different place values. Learn frozen shapes representing numbers. *(Written for second graders, but can be adapted for older grades).*

### [Rock and Roll Forever](#) - Eileen Bailey

Tupelo Middle Schoolers filmed interviews of people talking about the types of music they listened to and how that music affected them. The resulting video, called “Tupelo and the Mississippi Sound,” included dubs of some songs and how the various styles of music meshed to make Tupelo a unique crossroads of music, culture, and geography.

### [The School the Arts Built...Poplar Springs Elementary!](#) - Clair Huff

Change the “face” of your school through the arts! Over the past 12 years, 25 permanent visual art displays and arts integration have changed the “face” of Poplar Springs Elementary School. Learn how to create and install permanent works of art in your school and fund the creation of permanent works of art in a school setting. Good for principals!

### [The Secret Life of Walter Mitty](#) - Cristina Hudgins

Learn a character analysis foldable activity around the story “The Secret Life of Walter Mitty,” in which students may choose to create a split screen version, or a foldable, containing drawn and written elements of Walter’s life (“ordinary” Walter and “daydream” Walter). Learn to recreate this activity!

### [STEAM Infused Art](#) - Abby Calhoun & Nancy Walton

See two STEAM activities and create your own product to take back to the classroom. Learn how to identify the science, technology, engineering, arts, and math components of each activity!

### [Teaching with Tessellations](#) - Amanda Cashman

Learn about tessellations, those wonderful little interchangeable shapes that combine both math and art! This workshop is for teachers of upper elementary students and will go in depth on shapes and pattern, and give lots of great ideas for bringing these intriguing puzzle pieces into the classroom!

### [Try Something New: Co-Teaching](#) - Aynsley Farmer

This session will discuss how King Early Childhood Education Center (ECEC) set-up and scheduled co-teaching arts integration lessons and how to implement best practices for student achievement.

### [Using Frida’s Self-Portraits to Teach Theme](#) - Amanda Koonlaba

Use Frida Kahlo’s self-portraits to teach “theme” to upper elementary students.

### [The Wonderful World of the Taj Mahal](#) - Amanda Cashman

The majestic Taj Mahal of India is not only a monument to love and spirit, but it’s also a wonderful way to explore math! Focus on symmetry, shape, and color patterns. Ideal for teachers of lower elementary students,