



Teaching Artist Evaluation Form

School:

Teaching Artist (TA):

Evaluator's Assigned Grade: Prek K 1 2 3 4 5 6 7 8

Evaluator's teaching discipline:

***ELA Math Science Social Studies Gifted Foreign Language
Self-Contained SPED Administrative Other _____***

1. Artistic Quality & Knowledge 1 2 3 4

The artist displayed high artistic quality and mastery of the material she presented.

Follow up question: What was something you learned about this art form?

2. Communication with Students 1 2 3 4

The artist was able to communicate effectively with students.

Follow up question: What classroom management strategies did the TA use to engage the students?

3. Communication with Teachers 1 2 3 4

The artist communicated effectively with teachers and administrators.

4. Connecting to Curriculum 1 2 3 4

The artist connected to specific elements of the core curriculum.

Follow up question: How did the artist connect both areas (arts and core curriculum)?

Follow up question: Where do you see the two subjects intersecting?

5. Teaching Strategies 1 2 3 4

The artist used a variety of teaching strategies to communicate her subject material.

Follow up question: What specific strategies will you use in your classroom?

6. Time Management & Control of Classroom 1 2 3 4

The artist effectively managed her time in the classroom. She utilized appropriate strategies for dealing with poor behavior by students.

7. Effect of Observing 1 2 3 4

I understand how to incorporate this type of arts integration strategy into my teaching practicing.

8. Design of Teaching and Modeling 1 2 3 4

The agenda was well thought out, effective and provided a professional learning experience that fit my needs.

Follow up question: What did you like the most about the experience?

Follow up question: What suggestions do you have for making it “better” in the future?

9. Effect of Professional Development 1 2 3 4

I increased my knowledge of how to integrate the arts in my teaching and the benefits of this integration to my students’ understanding.

Follow up question: What did you learn that you didn’t already know?

10. Other comments/suggestions?

Thank you for your feedback. We will compile the results and use this information to plan for your future professional learning opportunities in arts integration.