

**WSI Summer Institute**  
**June 11-15, 2018 (MS Gulf Coast Community College, Jeff Davis Campus)**  
**OVERALL INSTITUTE EVALUATION SUMMARY**  
*(65 evaluations tabulated by Michele Baker)*

5 = excellent/high                      3 = average                      1 = poor/low                      0 = N/A

Registration Process	4.88
Schedule	4.39
Communications (pre-Institute)	4.72
Breakout session variety	4.64
Arts experience variety	4.70
<b>Hospitality</b>	<b>4.94 → highest</b>
MGCCC (Conference facility)	4.81
Doubletree Inn (Conf. hotel)	4.71
Kick Off Reception - June 11 evening	4.63
Art of Theatre - June 12 plenary	4.65
Art of Dance - June 13 plenary	4.69
<b>Art of Story - June 14 plenary</b>	<b>4.17 → lowest</b>
Rompin', Stompin' - June 14 evening	4.89
Art of Reflection - June 15 plenary	4.36
<b>OVERALL EVALUATION</b>	<b>4.60</b>

**Best thing about the 2018 Summer Institute:**

- I really enjoyed Books Alive! (Jennifer Unger)
- The classes... everything was good! We learned so much!
- The flexibility of the breakout sessions
- Julie White is awesome!
- Flexible session choice options – I could pick whatever I wanted!
- Drum Circle (Leslie Goldberg)
- Drums, singing, dance activities!
- Loved the networking and conversations with other teachers!
- Variety of arts experiences
- The dancing was awesome!
- The theater improv games in the first plenary!!
- The pre-paid lunch was nice!
- The experience in and of itself was great!
- Loved the Lynn Meadows Discovery Center!
- Loved Julie White, Kay Thomas, and Leslie Goldberg
- The drama depth of lessons that were given

- Learning more about ways to integrate arts into my classroom!
- Dance classes!
- Class variety was great!
- Learning soooo many new things about different forms of art and how I will incorporate them into my lessons!
- The things I learned I can take right back to my classroom!
- All classes were learning experiences in an organized and relaxed setting. Resources are easily accessible on the WSI website
- My track with Julie White (Movement and Math/Science)
- Relatability of the instructors!
- All of the lesson plans are available online! So easy to pull up and use!  
(<https://2018wsisummerinstitutegulfport.sched.com>)
- All of the classes I went to were GREAT. I can't wait to use what I learned with my students... they will definitely benefit!
- Great presenters!
- The food was excellent!
- Charlotte, Penny, and Michele, you did a great job!
- I loved the interactive sessions. I gained so many tools I can take back to the classroom!
- Julie White is awesome! Bring her back. 😊
- The lunch on Thursday with music was great!
- Learning new art ideas to implement in my school through different strategies
- The Shutterbugs session was great
- Loved the plenary sessions!
- I learned so much this year and I had so much fun doing it!
- Great staff development!
- My favorite session was "Jasper Johns Numbers" – very engaging and I will definitely use in my 2<sup>nd</sup> grade classroom!
- Interesting and useful breakout sessions
- Loved Chuck Galey!
- Very useful teambuilding sessions
- Chuck Galey was great!
- Loved Julie White!
- Julie White
- The best thing was the attitudes of the instructors – they all loved what they did, and it was hard not to enjoy their art even if it was out of your comfort zone!
- The selection of breakout sessions offered
- Julie White's Cultural Dances x 3!
- Leslie Goldberg's Drum Circles
- Hamburger / hotdog picnic
- This is my first time attending! I loved everything! The variety of classes and the people presenting were all fantastic. As an arts educator, I found this week to be very rewarding and beneficial and fun! I thought it was wonderful, and I will definitely come back next year!
- All of the tracks had excellent presenters!

- Kay Thomas!
- All activities were great!
- Great variety and quality of presenters and sessions!
- Everything by Kay Thomas!
- Comics in the Classroom!
- Songwriting in the ELA
- Hands-on activities
- The variety of different seminars we could attend
- All of Julie White's classes were wonderful – high energy and engaging!
- The sessions were very enjoyable – wide variety and upbeat
- The presenters made this conference great!
- The variety of sessions that were available!
- The food/lunch presented on Thursday (the Thursday hamburger picnic)
- The organized sessions
- Amazing and empowering experience of the teaching of art. It was my first time, and I enjoyed how positive and fun the presenters made it feel!
- Networking with other educators!
- Loved the incorporation of STEAM sessions!
- Loved the location!
- Back to Basics Day 2!
- So much valuable information given in all classes attended!
- It was great overall – Julie White was amazing!
- The variety of arts that can be implemented into an existing program to enhance the student education.
- Having the opportunity to have a choice as to what we want to participate in.
- Collaboration with my team for the ending reflection (we created a song and dance together)!

**If I could have changed one thing about the 2018 Summer Institute:**

- We should end at 3:30 PM
- More (forced) networking between schools
- Maybe group project director's meeting by Model, WSI, and AIC
- 4 days instead of 5 days
- The morning lessons/plenary need to meet cross-curriculum needs. I didn't identify any subject connections.
- I hated ending at 5:00, but I totally understand it.
- Add 5 minutes to breaks (they're too short)
- Some rooms were cold
- The hotel was great, but distance to the conference site could be closer
- I expected the culinary event to be more hands-on
- Shorten the days to end at 3:00 or 3:30 to give participants time to enjoy experiences on the coast, like museums, which close at 5:00
- Don't cancel any classes

- More tables! I didn't have anywhere to eat at lunch.
- There was no fridge in my room at Doubletree Inn.
- More centralized location (coast is too far)
- I wish there had been chairs in the opening reception
- Move the drums to another location in the building
- Seating during breaks and lunch
- More tables when it's time to eat (this is literally my only complaint!)
- The length of the conference
- Schedule (8:00 – 5:00) is too long!
- Too expensive for districts
- Need to really work on the CEUs – all or none doesn't encourage people to come.
- Add something geared toward special needs kids, lower functioning students, etc.
- Being able to go to 2 out of 3 of the afternoon classes (8 – 5 is a long day)
- Instead of opening plenaries, maybe have 2 track assignments from 8:00 – noon
- A shorter day would be better.
- More breakouts for K-1 grades
- I would change the length of the day. Instead of having an opening session every morning, why not go ahead and start classes? I would have the day end no later than 3:30 PM.
- The days were long. I enjoyed the plenaries, but could have done without them. I think we could have used the time for classes and left by 3:00.
- I would end the day by 3:30.
- I wish that the final day (Friday) let out earlier. For us to have to drive a long way, it would be great to get on the road earlier.
- Also, for those who don't drink, it would be nice to have a choice of gift instead of a beer/wine coupon. For example, 2 beer tickets OR a T-shirt
- More K-1 breakout session choices
- Add 15 minutes to lunch – we needed more time to get lunch offsite and get back on time.
- We needed to be able to cook in the pre-conference session!
- Get out earlier
- A couple of options for hotel choices would be nice.
- Make the conference more family-oriented to encourage participants to want to attend. Include families for night activities.
- Move or rotate to closer locations to lessen burden of travel
- Make more family-friendly opportunities to increase parental involvement and increase teacher participation.
- I think the Summer Institute should only be 4 days. 5 days is too much!
- The schedule – I had no idea what type of schedule I would be in before the conference, except for my track.
- This day is too long – change to 8:00 – 3:00 PM
- More opportunities to use iPads with Media Arts
- Come up with an easier way to have sessions signed [for CEUs] – it was hard to catch the speakers at times and make you late for the next session.
- It should end no later than 3:30. (5:00 is way too long)
- Shorter days (8 – 5 is too long)

- I hated being forced to constantly have my picture taken, and being forced to get in front of a crowd for reflection. I hate social media and would hate for myself to be on it.
- End by 3:30
- Please more free lunches
- Please more CEUs
- I don't want to pay for lunches
- I would have an afternoon where the participants could be free so they can work on presentations/reflection sheets. It makes for a very long day when participants are being involved from 8:00 – 5:00. And it would help with participants skipping out on sessions.
- I would have had the awards ceremony and close out session on Thursday
- More content specific courses, i.e. visual arts in math, movement in science
- Better organization of schedules –
- Some tracks did not match descriptions
- Emails with schedules were inconsistent
- I did not like June 14 The Art of Story.
- I would like for the Institute to not require so many classes each day for 2.6 CEUs. Also, CEUs should not be so high in the amount. \$29 is a little steep!
- I was not thrilled with spending 6 hours in a class and barely finishing the planned project. It was not well-planned and the presenter was not an expert in the program we used (Media Arts, Erin Barnard)
- Have a course on implementing activities to apply to various standards
- The track system – my track got repetitive and I wanted to be able to switch over the three days for each track.
- I would like to be able to change tracks if the presenter does the same thing all 3 days.

### **Suggestions for 2019 Summer Institute (topics, speakers, comments):**

- I think the closing plenary should be last after the classes on the final day.
- I loved the class with Penny on the last day to reflect how to take this back. I think all of the classes should be more like that!
- More classes for 4<sup>th</sup> / 5<sup>th</sup> grade math and science
- More class options for math, especially upper elementary
- Need ways to meet the math standards through the arts
- Drawings for giveaways would motivate attendance to afternoon and morning events
- Option to change tracks if you realize the one you chose isn't going to work out.
- Learning differences (boys compared to girls)
- Offer a rapping style songwriting breakout class
- Everything was awesome!
- Provide videos of sessions for schools to access for easy PD
- Make it 4 days
- Options for sessions; 8:00 – 5:00 is a long day
- More Arts 101 sessions for new teachers
- Shorter breaks and shorter lunch so we can dismiss earlier
- More hotels that have a block or rooms
- Lunch meeting with project directors so we can make use of our sessions

- Tables for eating
- Bring back Julie White!
- Bring back Kay Thomas, Julie White, and Leslie Goldberg!
- How dance ties to the elementary classroom
- Start Monday at 1:00 and end Thursday at noon, or PD videos
- More Kay Thomas!
- Loved the speakers... LOVED Julie White and Jennifer Unger!
- Continue to offer [Leslie Goldberg's] Drum Circle... it was awesome!
- Bring back Julie White!
- I would end the day no later than 3:30 PM
- Could we go to 3 days instead of 4? We could save one night's hotel stay.
- More theatre!
- To keep people from skipping sessions, it would help to have one day of the week to finish early (lunchtime) to allow attendees one afternoon in the sun. We travel to the coast for the conference, but with class from 8:30 – 5:00 daily, we are left no time to enjoy the beach or the pool during the day.
- Bring back Jennifer Unger!
- We still need more middle school math.
- I would have loved to actually explore culinary arts as a track or breakout session.
- I really loved the photography and want more of it... and maybe filmmaking!
- Please give us more free lunches.
- Add in arts-integration "camps" for children of participants (possibly for a fee). These children can offer a hands-on application for implementing things that are presented.
- Remember that although participants are compensated for out-of-pocket costs for this, we are volunteering our time. Making this more family-oriented and encouraging participants to bring their families would circumvent a universal struggle to find willing volunteers in our buildings to attend.
- It would be awesome to have kids' programming from 9 – 12 each day and kids-welcome activities at night. You would end up with much better attendance and involvement.
- More mandatory administrator participation
- Streamlined to last from 8:00 – 3:00 each day; 3:00 – 5:00 sessions are optional or make them family-friendly
- Shorten to 4 days
- Bring it back to Meridian
- We don't like the showcase PD
- Give us free lunch
- Less plenary time so we can leave before 5:00 PM
- More CEUs
- I hope to be back
- We need more CEUs if this is going to be 5 days
- Bring it closer to home
- End before 5 PM
- More Mississippi artists (visual, musicians, writers, etc)
- Ways to partner with other Model Schools
- Don't make it last until 5:00 PM – everyone is done by 3:30.

- Possibly begin sessions on Monday so you can dismiss earlier each day
- More math!
- More music-related themes
- Julie White rocks! And Kay Thomas is awesome!
- If food is served onsite, tables need to be setup for eating.
- More hotels with group rate – Doubletree did not have enough double rooms
- More Penny Mack!
- Definitely invite back Julie White, Chuck Galey, Kay Thomas
- Not require all day sessions for CEUs, only the amount of CEUs a participant needs
- The last day needs to end at 10:00 for those who traveled far away (north MS has 4 – 5 hour drive)
- I suggest that participants be issued MAC conference T-shirts and a small keepsake to take back home for memories
- Content focuses tracks (i.e. Science and the Arts) (ELA and the Arts)
- This event needs to be more family-friendly. Please consider offering discounts or possible excursions for those who bring their families – which for many educators is a necessity because of schedules.
- Offering sessions or events for children to be involved would be incredibly beneficial. Teachers could have the opportunity to teach and practice model lessons with students.
- More content specific lesson especially math
- All is good! Great this year... looking forward to next year!
- Finish earlier on Friday
- If you are giving alcohol, you should provide something for people who does not drink (sic)
- Awards should have been presented on Thursday. It is obvious that we are killing time today (Friday). The game is fun, but we could be in our classes so we can get on the road.
- Course for standards or example lesson plans for teachers to easily adapt activities to their course (sic)
- More opportunities for culinary integration without having a cap. Maybe let it be part of the breakout sessions?
- It would be great to have a hotel closer to the conference (loved the hotel though)