



LESSON PLAN

Lesson Title: The True Story of the Three Little Pigs

Content Area & Arts Discipline: Drama, Writing, Visual Arts, and US Studies

Date: November 2012

Lesson Author (Teacher or Teaching Artist): Sondra Fleming, Pam Hampton, Elise Slay , Candace Cannon

Grade Level: 5th

Proposed Time Frame: one week

Room Requirements/Arrangement: classroom arranged with desks on both sides for debate set up--- gym for performance

Materials/Equipment: The True Story of the Three Little Pigs ,and The Three Little Pigs, art materials, costumes

Resources: computer, books listed above , debate practices researched online by teacher

Vocabulary: testify, reporter, defendant, counsel, examination, cross examination, verdict , and contempt

BIG IDEA & LEARNING OBJECTIVES

What will the students leave knowing? Skills in debating, performing,

and compare and contrasting.

Students will...research courtroom procedutes, create props to be used in the debate, produce a debate , and perform the play for the other students in the school.

Students will...compare and contrast the two stories .

Students will...debate issues on who was guilty (the pigs or the wolf?)

SUMMARY

Give a brief overview of the lesson;

TW read the two stories to the students with a listening device instilled (snap when you hear the word three) Sw orally compare and contrast the two stories using a large venn diagram at the front of the room. Divide the students into two different groups (one for the pigs and one for the wolf.) SW devise a plan to prove the innocence of their party. TW go over vocabulary used in a courtroom.They will create 3 types of creations to be used as evidence, and list 5 reasons why their party is innocent. SW work in cooperative learning groups with each students using their learning style to create or perform their part in the production or debate. SW debate the issues with the other side. TW decide which party had the stongest argument. 5th graders will perform the musical as a culminating activity. SW write a paragraph about the experience , including information on the debate, comparing and contrasting the stories and the actual performance. Students will also evaluate and critique their classmates performance.

LESSON INSTRUCTION

