



2012 WHOLE SCHOOLS INITIATIVE SPRING RETREAT



2012 Whole Schools Initiative Spring Retreat *Moving Forward the Design for Learning* February 9, 2012 MSU Riley Center – Meridian, MS

Workshop Objective

Using the concept of Universal Design for Learning and arts integration strategies, attendees will explore ways to engage all types of students through identifying learning styles, strengths and interests to deepen student engagement in the classroom.

Goals

- ✓ To increase awareness of the role the arts play in enhancing academic learning
- ✓ To disseminate information on new resources and current hot topics such as Universal Design for Learning and the Common Core State Standards
- ✓ To provide model instructional strategies in theater, movement and visual arts
- ✓ To share best practices and success stories
- ✓ To have fun!

Agenda

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| 8:00 a.m. | Lobby | Registration opens |
| 8:30 a.m. | Exhibit Hall | Welcome & Performance |
| | | <i>Petite Performance Company -Carol Merrill Academy (grades 2-4)</i> |
| 8:45 a.m. | | Announcements |
| 9:00 a.m. | Exhibit Hall | Keynote & Workshop: <i>Universal Design for Learning – Don Glass</i> |
| 10:30 a.m. | Theatre | Performance: <i>On Earth Together – Ronald K. Brown</i> <i>with Evidence, a Dance Company</i> |
| Noon | Exhibit Hall | <i>LUNCH</i> |
| 1:00 p.m. | Exhibit Hall | Workshop: <i>Implementing the CCSS through the Arts-Keri Coleman</i> |
| 2:00 p.m. | Exhibit Hall | Workshop: <i>Text to Movement – Ronald K. Brown & Dancers</i> |
| 3:30 p.m. | Team Meetings / Reflections | 2A – Cook / Annunciation 2B – Clarkdale / Northwest / Oakland Heights / Parkview / Poplar Springs 2C – Quitman Upper / Quitman Lower 2D – Oak Grove Primary 3B – Lawndale / Pierce St. / Tupelo Middle / Thomas Street 3C – St. Anthony / St. Richard / Casey 3D – Saltillo / North Pontotoc Exhibit Hall – Mason / Laurel Middle / Nora Davis / JCJC |
| 4:15 p.m. | Studio Theater | Evaluations / Closing Announcements / CEU Applications |
| 4:30 p.m. | Depart | |

NOTES:

Parking:

- There are very few “all-day” parking spots around the Riley Center. Make plans to park in the parking garage located at 712 24th Avenue. Parking is now free.
- Turn left on 8th Street / Turn left on 24th Avenue / Parking deck entrance is on your immediate left
- You are responsible for paying parking tickets you receive. *MAC and the Riley Center will not be responsible for parking tickets.*

Refreshments:

- Coffee, water and juice will be available when you arrive.
- The snack bar will be open from 3:30-4:30 p.m. at the MSU Riley Center.

CEU Credit

- Participants may earn .5 CEU Credit. Cost: \$15 payable at the event - cash or check payable to Delta State University.
- Pick up the CEU application packet at registration. Complete and turn in the application, evaluation, and fee during the Closing Announcements.

About our Speakers

Don Glass is a visual artist, educator, and evaluator who has held positions at the national, state, and local levels at VSA and the Kennedy Center, the Louisiana Division of the Arts, and the Annenberg Institute for School Reform. He supports the integration of assessment and evaluation strategies into capacity-building and ongoing professional development for education programs and networks that partner cultural institutions with public schools. His work fosters the growth of arts education professional learning communities and networks, as well as utilizes digital technology to gather, utilize, and communicate valuable knowledge about high-quality arts education, cultural access, and inclusion, particularly using the innovative and transformative curricular framework of Universal Design for Learning (UDL).

Keri Coleman is a fourth grade teacher at Clarkdale Elementary School in Meridian. She has been a classroom teacher at various grade levels for 14 years. Keri received her National Board Certification in 2006 and her Master’s in Educational Administration in 2010. In March of 2010, she was the recipient of the Thad Cochran Distinguished Arts Educator Award for arts integration. Keri has been an advocate and classroom practitioner of arts integration for many years, and spends her time mentoring and teaching others arts integration practices. She worked at Clarkdale as the project director for Arts in the Classroom, as well as the Whole Schools Initiative for the duration of that project. She currently serves as arts coordinator for the Kennedy Center’s Partners in Education program. Keri is also board member for the Mississippi Alliance for Arts in Education.

Special thanks to our partners:

