



<p>Lesson Title: Summarizing in Song</p> <p>Content Area & Arts Discipline: <i>English and Music</i></p> <p>Overview of the lesson: The students will comprehend a piece of text to create a song/rap.</p>	<p style="text-align: center;"><u>BIG IDEA & LEARNING OBJECTIVES</u></p> <p>Students will be able to know how to recognize key plot points, setting, and characters to summarize a piece of text.</p> <p>Students will adapt their summary of a piece of text to create lyrics for a song and/or rap.</p>
<p>Grade Level: 6, 7, and 8</p> <p>Proposed Time Frame: <i>One class period (50 minutes) or less</i></p> <p>Date Lesson Created: May 29, 2014</p> <p>Lesson Author: Marley Maharrey</p> <p>Room Requirements & Arrangement: <i>Groups of four or less (an even distribution of students) or students can work individually.</i></p> <p>Materials/Equipment: <i>Classroom set of copies of the story/novel or individual copies. A computer with internet access for each group/person. Possibly have extra speakers for the computers. Handout and rubric. Pen/pencil. Rhyming website. Free music website.</i></p> <p>Resources: <i>Attached rubric for song/rap/summary.</i> https://www.flocabulary.com/instrumentals/ http://www.rhymezone.com/r/rhyme.cgi?Word=price&typeofrhyme=perfect&org1=syl&org2=l&org3=y</p> <p>Vocabulary: vocal, rhyme, compose, differentiate, performance, culture, setting, mood, feelings expressed, connect, summarize, plot, character, create, adapt</p>	<p style="text-align: center;"><u>PROCEDURES</u></p> <p>The teacher/teaching artist will engage students (“the hook”) by playing a song/rap adaptation of a short story or novel.</p> <p>The teacher/teaching artist will build knowledge by reminding students that a song is essentially a poem accompanied by music.</p> <p>The teacher/teaching artist will model the experience by playing the music and performing his or her rap about a short story or novel.</p> <p>The teacher/teaching artist will guide the practice with the students by giving a handout to guide them with summarizing the piece of text.</p> <p>The students will apply understanding by Creating a rhyming poem and create a song using their choice of free music from the website.</p> <p>The teacher/teaching artist will create opportunities for reflection (Closing) by allowing volunteers to perform their song to the class.</p> <p>The teacher/teaching artist will assess the students’ learning by how accurately the song summarizes the story using a rubric.</p>

STANDARDS & PRINCIPLES

Common Core State Content Standards

- RL.7.1** Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- RL.7.2** Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.
- RL.7.3** Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

RL. 7.5 Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.

Music Arts Standards (i.e. [MS Visual & Performing Arts Frameworks](#)):

2. Compose and/or improvise short vocal and/or instrumental phrases in pentatonic and major scales, using simple meters, basic rhythm, and melodic patterns. (c) Create and notate an original musical composition.

6. Demonstrate awareness of music and musicians in various cultures, times, and places. (a) Perform music from various cultures and ethnic groups. (b) Perform music from various cultures. (d) Understand how various cultures use different musical instruments and vocal techniques to create culturally unique music.

7. Develop and use a vocabulary to describe the mood and feelings expressed in different music selections. (a) Interpret feelings expressed by specific examples of music. (b) Develop a musical idea or story that will express moods or feelings.

8. Describe connections between music, the other arts, and other subject areas. (a) Identify poetic characteristics of song lyrics. (b) Recognize the sequential order of musical events. (c) Describe the ways in which the principles and subject matter of other disciplines are related to music.

	<p><u>Principles of Universal Design for Learning</u></p> <p>Providing means of engagement: Recruiting interest: Checkpoint 7.2 Optimize relevance, value, and authenticity</p> <p>Provide multiple means of representation: Perception: Checkpoint 1.2 Offer alternatives for auditory information</p> <p>Provide multiple means of action and expression: expressive skills and fluency: Checkpoint 5.2 Use multiple tools for construction and composition</p>
	<p style="text-align: center;"><u>APPENDIX</u></p> <p>Extended Learning Activities: The teacher can have the students make MP3s of the songs and make a class music album.</p> <p>TIPS/FAQs: The rhyme website was tested for blocking inappropriate words.</p> <p>References: HTTP://WWW.RCAMPUS.COM/RUBRICSHOWC.CFM?CODE=RXW2CAX&SP=TRUE&</p>