



Lesson Title: Setting and Dance	<p style="text-align: center;"><u>BIG IDEA & LEARNING OBJECTIVES</u></p> <p>Students will be able to relate a dance to the setting of a piece of text.</p>
Content Area & Arts Discipline: <i>English and Dance</i>	<p style="text-align: center;"><u>PROCEDURES</u></p> <p>The teacher/teaching artist will engage students (“the hook”) by playing a short video of history’s dances. This video includes dances from the last 40 years up to now.</p>
Overview of the lesson: The students will learn a dance that characters in piece of text would do to learn more about the setting.	<p>The teacher/teaching artist will build knowledge by reminding the students that those dances are for their setting, an event’s time and place. New dances are created every day; old dances fade out every day. Dances vary by the person’s age, region, and country. Today we will learn a dance from the setting of recent nonfiction selection.</p>
Grade Level: 6, 7, and 8	<p>The teacher/teaching artist will model the experience by reading a very short story from a slide and applying some of the dances from the video to it.</p>
Proposed Time Frame: <i>one 50-minute period, the nonfictional selection will be read in a previous class meeting</i>	<p>The teacher/teaching artist will guide the practice with the students by having the students learn a dance from the school’s dance instructor or video online that is related to the setting of the recent nonfictional text read in class.</p>
Date Lesson Created: May 20, 2014	<p>The students will apply understanding by giving the characteristics of the setting of the text in a bubble map.</p>
Lesson Author: Marley Maharrey	<p>The teacher/teaching artist will create opportunities for reflection (Closing) by having the students explain some other pieces of text they have read and the hypothesizing which dances would apply to that piece’s setting.</p>
Room Requirements & Arrangement: <i>Individual seats that will be moved to make space for dancing.</i>	<p>The teacher/teaching artist will assess the students’ learning by attentiveness to dance lesson and ability to give characteristics of the text to the setting the dance would be performed in.</p>

Materials/Equipment:

Paper and pencil to draw bubble map of setting characteristics, slides of story and dance list

Resources: *“Evolution of Dance” performed by Judson Laipply*

Vocabulary: *setting, characters, time, place, connection, contemporary, modern, traditional*

STANDARDS & PRINCIPLES**Common Core State Content Standards:**

RL.7.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

RL.7.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

RI.7.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).

Dance Arts Standards:

5. Demonstrate and gain a better understanding of dance forms and styles.

a. Perform traditional dances from diverse cultures.

b. Understand cultural influences and the purpose and function of dance styles.

7. Build connections between living and learning through dance.

Principles of [Universal Design for Learning](#)

Principle I. Provide Multiple Means of Representation: Guideline 3: Provide options for comprehension

Principle II. Provide Multiple Means of Action and Expression: Guideline 4: Provide options for physical action

Principle III. Provide Multiple Means of Engagement: Guideline 7: Provide options for recruiting interest

APPENDIX

Extended Learning Activities: Students who do have a dance background or are taking dance at the time of the class can research and create their own choreography to apply to another piece of text.

TIPS/FAQs: If a dance instructor is not available in your school, there are many instructional dance videos online to use in the classroom; or the teacher can learn a dance and then teach it to his or her class.

References: Evolution of Dance by Judson Laipply, motivational speaker-video found on YouTube <HTTP://YOUTU.BE/DMHOBHEIRNG>