

Dance Vocabulary

ABSTRACT:	To take the essence or essential meaning of an idea rather than a literal imitation.
ACCENT:	An increase in stress, emphasis, or intensity within movement count.
ALLEGRO:	A fast lively tempo.
BEAT:	The basic unit of a rhythmic measure.
CHOREOGRAPHER:	Person who creates combinations or entire dances.
CHOREOGRAPHY:	The composition of a dance.
CHOREOGRAPH:	To make up or create a dance or combinations.
CHOREOGRAPHER:	Person who creates combinations or entire dances.
CHOREOGRAPHY:	The composition of a dance.
COLLAPSE:	A sinking movement involving the release of tension as a whole.
CONTAGION:	A ripple action; movement is passed from one dancer to another.
DIMENSION:	The relative size of movement or of the space.
DYNAMICS:	Shading in the amounts of energy, intensity of power; subtle variations in the treatment of movement contrasts.
FLOOR PATTERN:	A imaginary line of path in space taken by the dancer as they move from place to place.
FOCUS:	The Concentration on a fixed or moving point in space; indication of a fixed or moving point or object in space by the direction of movement or gaze.
GRAND:	Means large movement.
GRAPEVINE:	A weaving movement; step- side-back-side-front; depending on where you want to start.
HEAD SNAP:	Head turns sharply to one side or the other.

HOP:	Jump off floor on one foot and landing on the same foot.
INTENSITY:	The relative degree of force or strength; the depth of feeling or concentration.
JUMP:	Taking off and landing on both feet.
LYRICAL:	A style of dancing with a smooth flowing quality.
MODERN DANCE:	A highly individualized form of artistic expression which began as a rejection of traditional ballet concepts; there is not a single approach to technique.
OPPOSITION:	A position or movement in contrast to another position or movement of an opposite part of the body used to maintain balance.
PERCUSSIVE:	A movement quality which is quick and more aggressive in nature.
PETITE:	Means small movement
RECOVER:	To resume original position.
RELEASE:	The letting go of tension or energy.
RHYTHM:	The flow of movement in recurrent groupings resulting in a feeling of relationship.
SKIP:	Consists of a step and a hop done on the same foot.
SLIDE:	Consists of a step and a drawing or dragging of the other foot.
STYLE:	A distinctive or characteristic manner of expressing an idea; a personal mode or form.
SYMMETRICAL:	A balanced , even design; an even correspondence of design, space, rhythm, or position of the body.
TEMPO:	The rate of speed at which a movement occurs or in which the music is played.

Inference Chart – *West Side Story* Dance Clip

CHARACTERS – the personality or role played by an actor	
CONFLICT – opposition between characters	
SPACE – personal, general, levels, direction, pathwa	
PLOT – the story, what happens or the sequence of events	
SETTING – the surroundings or environment in a story	
THEME – what the play means or the main idea within the play You may write your story on this paper or on a piece of your own paper. The song lyrics are on the back of this page.	
ENERGY – the force or quality of movement – sudden, sharp, percussive, explosive, delicate, heavy, bound or free	
TIME – speed or tempo; fast, medium, slow, increasing or decreasing; long or short	

Questions to infer: answer in ***complete sentences***

1. Who is the man in the red shirt?

2. Why are the Jets celebrating?

3. Who started the big fight in the basketball court? The Jets or the Sharks? Why?

4. What do the groups do to signify they are in unison and on alert?

5. Which sports were converted into a dance?

6. What happens to the music and dance when there is a fight?

SUMMARIZING

Use one of these methods to summarize the dance you watched on this paper or on a separate piece of paper.

<p><i>Refine and Reduce</i> (will need another piece of paper)</p>	<p>- Write successively shorter summaries, constantly refining and reducing - Begin with half a page, then two paragraphs, then one paragraph, then two or three sentences, then a single sentence</p>
<p><i>Journalists' Questions and the GIST (main idea)</i></p>	<p>Answer the following: Who? What? When? Where? Why? How? 20-Word Summary</p>