

THE SENSE OF HUMOR

Using Humor, Laughter, and Improvisation to Train, Motivate, and Inspire.

Presented by Jim Winter

WAVELENGTH

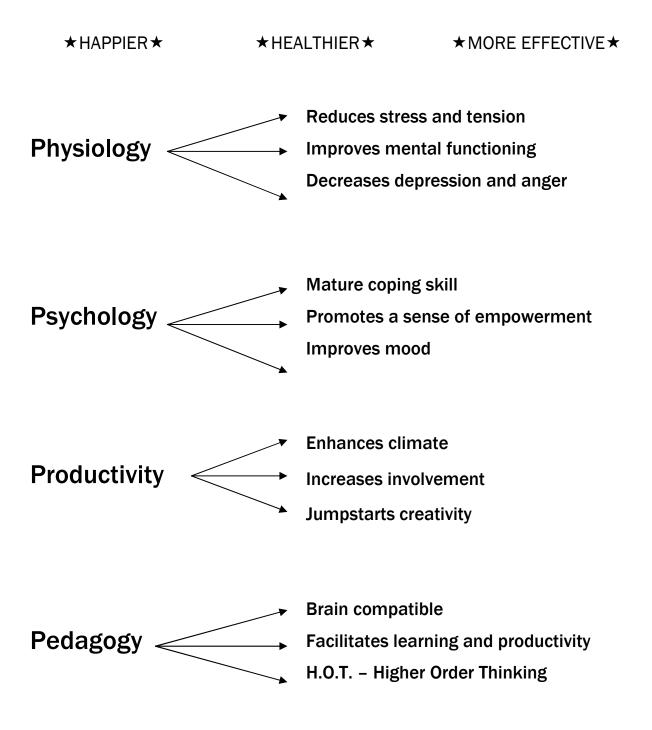
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Download a copy of this handout and other resource materials at: http://www.wavelengthinc.com/web/sensehumor.ppt

HUMOR'S EFFECTIVENESS



THEORIES OF HUMOR

I. Incongruity Theory - (Kant, Schopenhauer)	
☐ Dete	tiple meanings ecting ambiguities den shift of perspective
II. Superiority Theory - (Plato, Aristotle, Descartes)	
☐ Hun ☐ Hun	- Mark Twain nor to inflate our own ego nor to deflate others we feel are superior ing flaw in others as compared to ourselves
III. Relief\R	elease Theory - (Freud)
☐ Reb	porary freedom from our restrictions ellion against the repressive or uncontrollable ty in a tense situation.
IV. Humor as a Form of Play - (Eastman)	
☐ A re	version to childish innocence
V. Humor Exposes the Truth - (White)	
•	away the veils of pretense eals truth of human nature and human affairs

From "License to Laugh" by Richard A. Shade

KEYS TO THE SUCCESSFUL USE OF HUMOR

I. Relationship

- Know your audience
- ☐ Tell stories with a purpose

II. Rapport

- ☐ Have an understanding of your audience's feelings
- ☐ Should be laughing with, not at someone

III. Setting

- ☐ Make sure the humor is appropriate for the space
- ☐ Humor should enhance, not distract

IV. Timing

- ☐ Allow time for the imagination to work
- ☐ Remember the non-verbal pathway to humor

Areas of humor to likely avoid:

Sexual

Ethnic/racial

Religious

Hostile/Sick

Demeaning to Men/Women



From "A Laughing Place" by Christian Hageseth III, M.D.

HOW TO DEVELOP YOUR PERSONAL SENSE OF HUMOR

Look for humor in everything

"Nothing is quite as funny as the unintended humor in reality."

- Steve Allen

Collect humor –

Keep a journal/file/bulletin board/library of:

Books Magazines Videos/Audio tapes

JokesStoriesCartoonsHeadlinesSignsAnecdotesExcusesOxymorons

- Smile more Lighten up Be more playful
- Participate in humorous activities

Dress up for "dress-up" day Create/perform in a sketch written by/for your colleagues Make a presentation in costume

- □ Hang out with funny people try the humor buddy system
- □ Use humor in your correspondence/surveys/tests
- □ Try out other styles/forms of humor
- □ Tell stories on yourself
- Have some sort of humor always at the ready

RESOURCES AND REFERENCES

The Association of Applied and Therapeutic Humor - Mission: "To advance the understanding and application of humor, laughter and play." AATH provides state-of-the-art, evidence-based information about current research and practical applications of humor to education, health-care, business, and government. www.aath.org

Energize Your Meetings with Laughter. Sheila Feigelson, ASCD Publishing, 1998 www.ascd.org.

Health, Healing and the Amuse System. Paul E. McGhee, Kendall/Hunt Publishing Company, 1996

The Humor Project, Inc. Joel Goodman, Founder. (Produces annual "Positive Power of Humor" Conference.) 480 Broadway, Ste. 210, Saratoga Springs, NY 12866, (518) 587-8770 www.HumorProject.com

Impro: Improvisation and the Theatre. Keith Johnstone, Theatre Arts Books, 1979

Improvisation for the Theatre. Viola Spolin, Northwestern U. Press, 1983

The Laughing Classroom. Loomans & Kolberg, H J Kramer, Inc., 1993

A Laughing Place. Christian Hageseth III, M.D., Berwick Publishing Company, 1988

License To Laugh. Richard A. Shade, Teacher Ideas Press, 1996

"She Who Laughs, Lasts." Article by Jim Winter in *Principal* magazine, March/April 2004. NAESP Publications. www.naesp.org

Truth In Comedy. Charna Halpern & Del Close, Meriwether Pub. 1994

Using Humor to Maximize Learning. Mary Kay Morrison, Rowman & Littlefield Education, 2008

WAVELENGTH – Improvisational comedy ensemble using humor to focus on educational concerns. Training DVDs, CDs, interactive workshops and live performances for professional development. www.wavelengthinc.com

World Laughter Tour - Famous for its two-day Certified Laughter Leadership workshop "to teach people enjoyable, systematic, self-care strategies." www.worldlaughtertour.com