

THE STUDIO THINKING FRAMEWORK THREE STUDIO STRUCTURES

Demonstration-Lectures



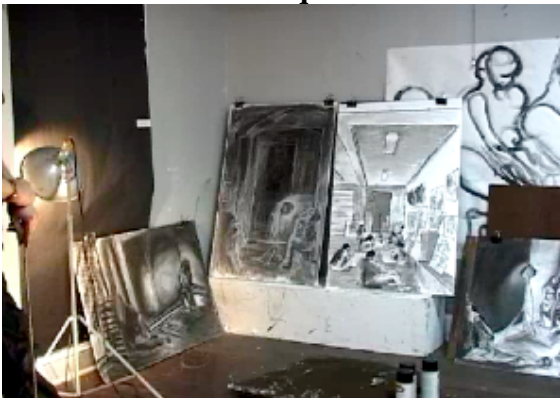
- Teachers (and others) deliver information about processes and products and set assignments
- Information is immediately useful to students for class work or homework
- Information is conveyed quickly and efficiently to reserve time for work and reflection
- Visual examples are frequent and sometimes extended
- Interaction occurs to varying degrees.

Students-at-Work



- Students make artworks based on teachers' assignments
- Assignments specify materials, tools, and/or challenges
- Teachers observe and consult with individuals or small groups
- Teachers sometimes talk briefly to the whole class

Critique



- Central structure for discussion and reflection
- A pause to focus on observation, conversation, and reflection
- Focus on student works
- Works are completed or in progress
- Display is temporary and informal

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