



Dance/Movement

TIME

Speed or tempo – fast, medium, slow, increasing or decreasing; long or short

SPACE

Personal, general, levels, direction, pathway

ENERGY

The force or quality of movement – sudden, sharp, percussive, explosive, delicate, heavy, bound or free



Music

RHYTHM – the combination of notes and rests; the most fundamental element of music.

Beat is the steady pulse throughout the piece. Tempo is the speed of the beat.

MELODY – a coherent succession of pitches.

Pitch refers to the highness or lowness of a tone.

TIMBRE (TAM-ber) – the unique sound or voice of an instrument or a person.

families of instruments- strings, woodwinds, brass, and percussion

families of rhythm instruments-woods, drums, metals, and shakers/scrapers.

TEXTURE – the way the sound is layered. Texture may also refer to the different timbres heard.



Theatre/Drama

PLOT – the story, what happens or the sequence of events

CHARACTER – the personality or role played by an actor.

THEME – what the play means or the main idea within the play.

DICTION/LANGUAGE/DIALOGUE – the word choices used by the author and the enunciation, accent or diction of the actor.

MUSIC/RHYTHM – the sound, rhythm and melody of the speeches.
The tone or mood of the play.

SPECTACLE – the visual elements of the production that include the scenery, costume, set, props and make-up.



Visual Art

COLOR – *is light reflected off objects and has three main characteristics:*

- Hue or the name of the color
- Value or the lightness and darkness
- Intensity or how pure or diluted a color is

LINE – *is an identifiable path of a point moving through space.*

- Defines the edges of shapes (2-D) and forms (3-D)
- Leads the eye around the composition

SHAPE AND FORM – *defines objects in space.*

- Shapes have 2 dimensions-height and width
- Forms have 3 dimensions-height, width and depth
- Both can be organic or geometric

TEXTURE – *is the surface quality of an object.*

- In 2 – D work texture is implied
- In 3 – D work texture is actual