



Life Cycle of the butterfly  
DRAWING STAGE 1 pambungle-davesta 2009



Life Cycle of the butterfly  
DRAWING STAGE 2 pambungle-davesta 2009



Life Cycle of the butterfly  
DRAWING STAGE 3 pambungle-davesta 2009

## OBSERVATION DRAWING STAGES

**Stage 1 FIND** the line that is the subjects essence and or the basic shape of the subject. Make the mark or marks that express these.

**Stage 2 DEFINE** the interior/ exterior shapes of the subject. **PROPORTION** check the relationship of a shapes size and placement with the subjects basic shape proportion.

**Stage 3** Once you have defined the subjects shape abstract or simplify the surface **TEXTURES** and **PATTERNS**. Use marks that reflect the nature of the subject's textures and patterns. Straight lines flatten the subject curved lines express a curved form. Also make pattern areas reflect light and dark areas.

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