

ARTS INTEGRATION CHECKLIST		
APPROACH TO TEACHING		
1. Are the six learning principles (Constructivism) evident in my instruction?	Yes	No
UNDERSTANDING		
2. Are the students engaged in constructing and demonstrating understanding as compared to only memorizing and reciting knowledge?	Yes	No
ART FORM		
3. Are the students constructing and demonstrating their understandings through an art form?	Yes	No
CREATIVE PROCESS		
4. Are the students engaged in a process of creating something original as opposed to copying or parroting?	Yes	No
5. Will the students share their products?	Yes	No
CONNECTS		
6. Does the art form connect to another part of the curriculum or a concern/need?	Yes	No
7. Is the connection mutually reinforcing?	Yes	No
EVOLVING OBJECTIVES		
8. Are there objectives in both the art form and another part of the curriculum or a concern/need?	Yes	No
9. Have the objectives evolved since the last time the students engaged with this subject matter?	Yes	No