



LESSON PLAN

Lesson Title: A Comparison of Different Artists' Views of Motherhood

Content Area & Arts Discipline: Language Arts, Visual Arts, Creative Writing

Date: 10/17/2012

Author & Presenter: Team OAKIES

Oakland Heights Elementary School

Grade Level: 3rd Grade (Focus group) but adaptable to all grade levels

Proposed Time Frame: 45 minutes

Spatial Requirements: Classroom setting

Materials/Equipment: Overhead projector, Elmo, Two Art Prints: "Migrant Mother" by Dorothea Lange and "La Familia," by Jaime Olaya: Venn Diagram sample (3rd grade up will create individual diagram)

Resources: National Endowment for the Arts

Vocabulary: Compare, contrast, Venn Diagram, Space, Color, Texture, Mood, Realistic, Composition, Balance, Emphasis

SUMMARY

Give a brief overview of the lesson: After introducing comparison and contrasting and the vocabulary to the students, they will look at the two art works by using a Venn Diagram to creatively write a paragraph. The students will also be introduced to the elements of visual art terms in the

vocabulary. (Older students have prior knowledge of the elements of art; younger students will be introduced to the elements.)

BIG IDEA
&
LEARNING OBJECTIVES

What overarching understandings are desired?

The students will be able to examine two works of art, and finding their similarities and differences allows viewers to better appreciate each piece and the choices that the artist made in its creation.

Students will... understand the difference between comparison and contrast.

Students will... be able to analyze different styles of art work.

Students will... be able to write a narrative using descriptive writing.

LESSON INSTRUCTION

List the steps of the lesson by following the outline below:

Engaging Students: TTW take two students (two boys, two girls, or a girl/boy) and have them model similarities and differences between the two (display).

Building on Knowledge: Compare and contrast the two art works. The students will look at the colors, space, composition/balance/emphasis, texture, mood, and interpretation of each painting.

Applying Understanding: The students will use the Venn diagram to make notes on how the two art works are alike, and how they are different. Then the students will write 3-5 quality paragraphs (each having a topic sentence, concrete-detail, commentary, and concluding sentence) about the two pieces of art.

Creating Opportunities for Reflection: Discuss with the children what type of relationship they have with their mother.

Assessing the Experience: Teacher observation, Rubric, Students create their own art work (Students' choice of color or black and white)

STANDARDS
&
PRINCIPLES

State Content Standards: 1) Text structure, 2) Compare/contrast, 3)Cause/effect, 4)Visualization as a pathway to creative writing, 5)Main idea and details

GRADE 3 – 3L8

GRADE 3 – 3W3

Visual & Performing Arts Standards: Recognize basic art vocabulary, Apply color, line, shape, texture, and pattern in works of art to communicate ideas.

Principles of Universal Design for Learning:

Provide options for perception

Provide options for recruiting interest.

MISC NOTES

Extended Learning Activities:

TIPS/FAQs:

Research shows that when students take ownership for their learning by educating themselves through accumulation of basic knowledge of the visual arts and application of art critique methods for the visual arts, their products improve greatly. In other words, **the more you put your thoughts about art into words, the better your own art creations will become.**